

← REMASTERED  
LIMITED REISSUE →

# Robert Vaughn & the Shadows

**SONGS FROM THE  
RIVERHOUSE**

golden slippers & cheap perfume isn't she pretty when she's looking kind of pale / she's working for the weekend, got loneliness for sale / golden slippers & all that cheap perfume / she was working at the diner, she couldn't have been finer / she just walks out 'cuz she ain't no nine-to-fiver / golden slippers & all that cheap perfume / & she took me to her room, she whispered in my ear / "pick me up tonight, baby, I'll wipe away all your tears / with my cheap perfume" / cuz that's ok with me / be what you want to be / please take me to your room / golden slippers & cheap perfume / she's not a little angel, she's looking cold & scared / she could be a shadow or she could be anywhere / with that cheap perfume / there was a fragrance in the air as she laced up her shoes / the smell of cheap perfume & those cigarette blues / golden slippers / don't need imagination or the luck of the cards / to get a full hand with you, baby, it just ain't that hard / just wear that cheap perfume / but that's ok with me / be what you want to be / & just take me to your room / golden slippers & cheap perfume / cheap perfume

banker & the gun it's a hot night in mississippi / daddy held a shotgun in his hand / mama cried for mercy, "don't let those city boys take our land" / mama, the children are all starving / what are we gonna do this time? / i can see the fields still burning / well, i can see them burning in your eyes / i can't take it no more, mama, they're gonna take this place / leave us homeless & living in disgrace / well, i gotta do it, there ain't no other way / that city banker's got a

big price to pay / but we'll make it, we'll make it anyway / mama, get daddy's gun, we're going to town / ain't no banker gonna take our family down / mama, get daddy's gun, we're going to town / gonna shoot that banker, gonna shoot him down / my sister cried, "daddy, where you going?" / my daddy said, "to ask the banker for some help" / the banker laughed said, "you're standing in my way" / my daddy turned the gun on himself / poverty drove my daddy to suicide / poverty drove my daddy to his death / left him broken down & feeling all alone / now the banker says he knows what's best / don't trust him, mama, he's just like all the rest / mama, get daddy's gun, we're going to town / ain't no banker gonna take our family down / mama, get daddy's gun, we're going to town / gonna shoot that banker, gonna shoot him down

gypsy girl i was gazing out the window of the old twilight hotel / broken-hearted memories like ghosts were weeping their last farewell / a gypsy wind was howling through the old willow trees / knew i'd be alone again tonight through the chill of that lonely breeze / if only i could sleep down this lonely road / but the angels here just weep, they won't help me with my load / & the walls come down when my gypsy girl ain't around / & the walls come down, that girl she left me spellbound / & the walls come down when my gypsy girl ain't around / & the walls come down, when we're together nothing can bring us down / i feel like an empty boat floating on the ocean adrift / i'd love to change the direction i'm going, i got no one to change it with / for all i know my destination seems cold / one of love's confessions is the touch of a gypsy soul / if only i could sleep, won't you help me with this load / yet the angels here they weep upon this lonely road / & the walls come down when my gypsy girl ain't around / & the walls come down, need her touch to keep me spellbound / & the walls come down when my gypsy girl ain't around / & the walls come down, when we were together nothing could bring us down / & now i close my eyes & dream about a place / where i never ever have to be alone / & there'll be better days beyond this broken heart / gypsy girl turned my life to stone / so here i am stuck out in the cold / calling gypsy girl, "won't you please come home" / so cold / & the walls come down when my gypsy girl ain't around / & the walls come down, i need her touch to keep me spellbound / & the walls come down when my gypsy girl ain't around / & the walls come down, when we're together nothing can bring us down / & the walls come down, these walls keep a-fallin', fallin' down / & the walls come down, yeah, help build 'em for me, babe / & the walls come down, yeah, keep on fallin' down / & the walls come down, my gypsy girl, she can't be found / & the walls come down

House of my friends from brazil to paris, my baby took a ride / went down to oklahoma, fell in love that night / did you ask timothy leary why did he lie? / cuz there ain't no utopia on the other side / someday / i went down to the crossroads with a suitcase in my hand / i'll see you in carolina, baby, that's where we'll make our stand / when the river starts rising, that's where i want to be / in the heat of your summer is the thing that sets me free / someday we can be together in the House of my friends / someday we can be together in the House of my friends / when the last lights are fading, i'll see you walk away / i'll see you in armageddon, baby, come back another day / you were stripped down naked for only loving me / in your sleepy little back room is the place i want to be / & someday we can be together in the House of my friends / someday we can be together in the House of my friends / someday we can be together in the House of my friends / someday we can be together in the House of my friends / so we went down to the railroad tracks / you could smell the blood of horses from the saddle to your back / she kissed me to say it's all right, as we looked down on the bare plains / as we headed for my friend's House / & that day rains came

southern nights wake up, baby, we're going for a ride / going down, honey, going down to the south side / where things are pretty & love is sweeter bliss / we're going back to our home in the southwest / where angels cry upon these sacred hills / don't take nothing but your words of love to thrill / i know one thing, i never won't let go / i can see your beauty upon this misty road / cuz your love really hurt / like a knife it cut deep / in those hot southern nights / while my pretty woman just sleeps / while my pretty woman just sleeps / no love compares in such a quiet hour / fuel-injected dreams in the darkness has no power / rain-laced skies as i long for your embrace / & just to

have you feel your kiss upon my face / calm down, honey, we're never looking back / 'cuz through these mountains we've covered all these tracks / your teardrops like rain, they hit me so hard / when i fall back, don't let me fall too far / cuz your love really hurt / like a knife it cut deep / in those hot southern nights / while my pretty woman just sleeps / while my pretty woman just sleeps

heartbeat away from forever china was a gypsy girl / there's no place she can go / i said, "where do you think you're going?" / she goes, "i'm going south to mexico" / she says, "i'll be your senorita / if you'll be my bandolero" / so we headed towards the border / down the hurricane road / & take my hand across this great river / take me down & spill your love upon my very soul / & we'll be one heartbeat away from forever / & we'll be that one heartbeat away from forever / when china became a spanish actress / with diamonds & pearls / the first time we made love was in a spanish dreaming field / & i pledged my love upon the altar / don't be afraid / it took the tears of a child to teach me all about faith / & take my hand across this great river / take me down & spill your love upon my very soul / & we'll be one heartbeat away from forever / & we'll be one heartbeat away from forever

velvet tattoo (slight return) well, i packed my bags & i headed for the great north sea / i'll miss my guitar-shaped woman who's lovelier than any man's company / well, it's all coming down for tonight we're going to set sail / i said my last goodbye along with my last farewell / when your tears fall like rain & your heart can't be satisfied / just remember the things we had right before you close your eyes / i took your picture off my shelf / until i return there'll be no one else / baby, tonight i'll be leaving by two / i'll be stopping in as we come passing through / baby, tonight i'll be leaving by two with a slight return to see your velvet tattoo / in a slight return / velvet tattoo / just to see you now / i'll miss holding you in the long, hot summer wind / the only thing that can hurt me is your love when it cuts my skin / & the depths of the water is like the love i hold within / & the memories like your love, they come haunting me over & over again / don't take my picture off your shelf / & don't go thinking about no one else / baby, tonight i'll be leaving by two / i'll be stopping in as we come passing through / baby, tonight i'll be leaving by two / with a slight return to see your velvet tattoo / oh, yeah / baby, tonight we'll be leaving by two / i'll be stopping in as we come passing through / baby, tonight we'll be leaving by two / in a slight return to see your velvet tattoo / with a slight return to see / velvet tattoo / in a slight return / velvet tattoo / & just to see you / velvet tattoo / well, i packed my bags & i headed for the great north sea / i was not in my guitar-shaped woman & her velvet tattoo's company / in a slight return to see your lonely / velvet tattoo / just a slight return, baby / just to see you / just to be with you / tattoo / velvet tattoo

heartbreak & ecstasy you know i hate to be alone / knowing my love ain't coming home / should i place my heart in stone? / then i fall down on my knees / after one last simple plea / came heartbreak & ecstasy / came heartbreak & ecstasy / you know i hate it when it's cold / i'm miles away from the only love i've known / hey, mister, place my heart in stone, when we were together nothing could bring us down / & now i close my eyes & dream about a place / where i never ever have to be alone / & there'll be better days beyond this broken heart / gypsy girl turned my life to stone / so here i am stuck out in the cold / calling gypsy girl, "won't you please come home" / so cold / & the walls come down when my gypsy girl ain't around / & the walls come down, i need her touch to keep me spellbound / & the walls come down when my gypsy girl ain't around / & the walls come down, when we're together nothing can bring us down / & the walls come down, these walls keep a-fallin', fallin' down / & the walls come down, yeah, help build 'em for me, babe / & the walls come down, yeah, keep on fallin' down / & the walls come down, my gypsy girl, she can't be found / & the walls come down

stone cold rhythm shake a leopard-skin coat, cold velvet & a big silk car / three cigarettes in the ashtray, a cup of coffee & a dream to go far / her silhouette's in the doorway, cold cash & a big cool heart / a pocketful of diamonds, burning lips & the whispers from a star / she left me spellbound way down the mexico way / um, that's where she wants to stay / one touch left my soul filled with fire / one kiss filled me with stone cold desire / to do it for love, whatever it takes / she give me the stone cold rhythm shakes / to do it for love, whatever it takes / she give me the stone cold rhythm shakes / her love was like a hurricane / it never hit me in the same place twice / a black silk dress, gold lace & a chance at paradise / her golden little touch, sweet dreams left me shiver & shake / her ruby-lace stockings, spanish roses & all the rules she'd break / she left me spellbound way down the mexico way / that's where she wants to stay / one touch left my soul filled with fire / one kiss left me stone cold desire / to do it for love, whatever it takes / she give me the stone cold rhythm shakes / to do it for love, whatever it takes / she give me the stone cold rhythm shakes / i do it, i do it for love, whatever it takes / she give me the stone cold rhythm shakes / i do it for love, whatever it takes / rhythm shake

justice '91 sing a song of love in exile to my friends / hold your hand across my heart till the end / close your eyes & just pretend / cuz we'll be there in the end / by the rivers & the streams / our life is fallen in a dream to the winds / johnny dreams the boulevard, my friends sell out at night / my brothers went to war, scarlet stayed to see the light / they're closing down the churches, they've opened up the jails / they sold us out for money to gain what only fails / hold your head up, my friend / cuz we'll be there in the end / by the rivers & the streams / our life is fallen in a dream to the wind / well, i can hear the justice like thunder as it's rolling down the sky / where are all the fatherless people who swore they'd never die / meet me on the corner, meet me on down the street / hush, my little darlin', would ya take me 'cuz i'm weak / no matter what they say, no matter what they do / i love you forever, this'll always be true / put your hand out in mine / love will heal us in its own time / by the rivers & the seas / our life is fallen in a dream to the winds / i can hear the justice like thunder as it's rolling down the skies / where are all the fatherless people who swore they'd never die / i can hear the justice like thunder as it's rolling down the skies / where are the fatherless people who swore they'd

never die / well, i can hear the justice like thunder as it's rolling down the skies / where are all the fatherless people who swore they'd never die / well, i can hear the justice like thunder as it's rolling down the skies / where are all the fatherless people who swore, swore they'd never die

wartime cabaret well, i'm walking across this desert with my flag upon display / daddy's in the poorhouse & mama went to pray / the thief across the borders is running from things to say / & my friends back home know it's time to fight instead of play / hey, hey / well, i can't take this heat & i can't take this place / i can't even recognize these women with these veils over their face / hey, hey / one step closer each & every day / & i hear the distant drums of their wartime cabaret / the next shot you hear might be world war three / & i'm stuck here in this sand trap with jesus next to me / there'll be no peace & this war will increase / all the way from nebraska to the shores of tripoli / one step closer each & every day / i hear the distant drums of the wartime cabaret / hey, hey / wartime cabaret / hey, hey / i hope to see the future like a lot of other men / instead of my sergeant yelling, "notify my next of kin" / hey, hey / wartime / one step closer each & every day / i hear the distant drums of the wartime cabaret / hey, hey / wartime cabaret / wartime cabaret

blue country i staggered into the bathroom / splash some water on my face / to look & stare & then i wonder / how our love had gone without a trace / well, i remember the times when we had nothing / behind the mirror you were true / if i could've changed the world i wouldn't do anything / 'cuz nothing meant more to me than you / living here in blue country / where our love is true / living here in blue country / darling, i thought it'd be just me & you / tonight, the moon just seems so restless / it's like a spell that's been untrue / my little wanton gypsy princess / used to dance & play these fields of blue / living here in blue country / where our love was true / living here in blue country / darling, i thought it'd be just me & you

dreams trapped inside this wheelhouse, i'm trapped inside this place / everything keeps turning into lonely time & space / born in a town where people all forget / who keeps coming or who already went / there's all these people / there's all these people / everybody's hoping for a brand-new day / everybody's watching while the horses turn away / desolation ghost town & desolation street / i stand beneath the silence with the angels at my feet / all these people / the politics of innocence & the pressure of the heat / with the memory of these dead ghosts still lying at my feet / this world seems like a ghetto dressed in gypsy wind / like diamonds & ashes it'll be the same in the end / all these people, look at 'em, they got dreams too / & once in this lifetime, i've got to give to make it through / all these people, look at 'em, they got dreams too / & once in my lifetime, i've got to give to make it through / hey / see the little children starving in the ghetto / just for sleepy time & their head upon the pillow / feel my baby's fever, no doctor to take him in / in no credit cards accepted, where's the mercy here, my friend? / with all these people / old mister henry still drinks that old wine / the preacher on the corner preaching pearls, no swine / the streetlights keep changing, it'll blink till six / while the girls in the alley keep a-dreaming of new tricks / all these people, look at 'em, they got dreams too / & once in my lifetime, i've got to give to make it through / all these people, look at 'em, they got dreams too / & once in my lifetime, i've got to give to make it through

say listen to the bells ringing from the steeple / the look in your eyes as we dance before the people / i remember the times we had last summer / it was our secret place, was the only thing that mattered / & say you'll love me when things get bad / say you'll love me for the things we didn't have / & say you'll love me when there's no one to blame / & say you'll love me with no fortune or fame / say you will always love me / & say you will always love me / will you remember if i say goodbye? / you promised your love until the day we die / & say you'll love me when things are bad / say you'll love me for the things we didn't have / say you'll love me when there's no one to blame / say you'll love me with no fortune or fame / say you will always love me

baby why'd you leave me well, i said my last goodbye to my one true love / like i was in her dream & she cried, "don't give us up" / cuz i've done the best i can / i'll always be your lover & i want to be your man / baby, why'd you leave me all alone? / it's so hard to say goodbye / i just stood & wondered why / 'cuz i never meant to hurt you / i just want you to understand / i'm a slave to your love / & a broken-hearted man / but, baby, why'd you leave me? / baby, why'd you leave me? / baby, why'd you leave me here all alone? / well, if i met someone else, i know they just wouldn't be like you / i've always seemed to love you whether the skies were gray or blue / 'cuz i did the best i can / i just tried to be your lover, i want to be your man / but, baby, why'd you leave me alone? / it's so hard to say goodbye / i just stood & wondered why / 'cuz i never meant to hurt you / i just want you to understand / i'm a slave to your love / & a broken-hearted man / but, baby, why'd you leave me? / baby, why'd you leave me? / baby, why'd you leave me? / well, i know i've done wrong & i confess, baby, i'll try / i swear by my love that i'll be with you until the day i die / one day i'll be true like the skies are blue / & i'll swear my love is all for you / baby, why'd you leave me here alone? / it's so hard to say goodbye / i just stood on your door & cried / cuz i never meant to hurt you / i just tried to be your man

/ one day i'll always love you / one day you'll understand / baby, why'd you leave me? / baby, why'd you leave me? / baby, why'd you leave me alone? / it's so hard to say goodbye / i just stood & wondered why / 'cuz i never meant to hurt you / i just want you to understand / i'm a slave to your love in this man / baby, why'd you leave me? / baby, why'd you leave me? / baby, why'd you leave me? /

delilah & me & the poor man's revolution i was a poor boy, i was left upon the shore / delilah was my best girl & her mother was a whore / so i grabbed our bags & we headed for the city / we promised our souls to no one else / we left in a time when things weren't pretty / it was just delilah & me against the world itself / so we had a poor man's revolution / maybe this is all that we could be / we made a poor man's revolution / but it was just for delilah & me / it was just for delilah & me / i was seeking jobs, i was going from door to door / delilah by my side & i never loved her more / so i hope tonight we'll find some shelter / someday i hope to own a bed / maybe pots & pans & a little paycheck / without this cold wilderness & day-old bread / so we had a poor man's revolution / maybe this is all that we could be / we made a poor man's revolution / & it was just delilah & me / it was just delilah & me

never knew you could love can be cruel or love can be blind / if i had more, never make you mine / as i endlessly look, i can't help but stare / the way you look, i still can't compare / i want to tell you well you're teasing, baby / & don't let me waste no time / & as i watch you dance underneath that moonlight / it left me feeling so hypnotized / & then the way you move leaves my heart in twilight / & nothing here could ever mmm, feel so right, i never knew you could / love me like you would / i never knew you could / love me like you're teasing, baby / & don't let me waste no time / & as i watch you dance underneath that moonlight / it left me feeling so hypnotized / & then the way you move leaves my heart in twilight / & nothing here could ever mmm, feel so right / i never knew you could / love me like you would / i never knew you could / love me like you would

you could be mine hello, darling, it's been a long time / it's so good to really see you & here we go again / & hold still, baby, & feel this longing fascination / all the things you remember will come clear / one kiss from your precious little lips / one look into your eyes, i can tell where you've been / but it takes time, time to feel all those old sensations / lay your head upon my pillow & don't you be afraid 'cuz you could be mine / i'll be there anytime / you could be mine / i'll be there anytime / one night never seems to be quite enough / to hear your thrilling words of love whispered so near / & all your innocence, your destination seemed cold / i didn't know what to tell you, i didn't know what to say / don't cry, no need to say no more / if there's a chance i can still drink that old wine / the preacher on the corner preaching pearls, no swine / the streetlights keep changing, it'll blink till six / while the girls in the alley keep a-dreaming of new tricks / all these people, look at 'em, they got dreams too / & once in my lifetime, i've got to give to make it through / all these people, look at 'em, they got dreams too / & once in my lifetime, i've got to give to make it through / you could be mine / i'll be there anytime / you could be mine / i'll be there anytime / you could be mine / oh, baby, anytime / you could be mine

all songs written by robert vaughn & anthony daluz

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except...

> golden slippers & cheap perfume, wartime cabaret,

delilah & me & the poor man's revolution, never knew you could (vaughn)

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> gypsy girl (vaughn/tonpano/daluz)

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> heartbreak & ecstasy, justice '91 (vaughn/daluz/nau)

© robert vaughn (bmi) & © music by anthony daluz (bmi)

> baby why'd you leave me (vaughn/r. larocco) © robert vaughn (bmi)

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side a

golden slippers & cheap perfume \* (3:26)

banker & the gun \* (4:50)

gypsy girl \* (5:05)

House of my friends + (4:07)

southern nights \* (5:25)

side b

heartbeat away from forever + (4:35)

velvet tattoo (slight return) \* (4:42)

heartbreak & ecstasy + (2:37)

stone cold rhythm shake + (5:08)

justice '91 + (3:29)

side c

wartime cabaret + (4:12)

blue country + (4:45)

dreams + (7:00)

say + (3:51)

side d

baby why'd you leave me + (5:24)

delilah & me & the poor man's revolution + (2:48)

never knew you could + (4:58)

you could be mine + (6:21)

executive producer: randy layton

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