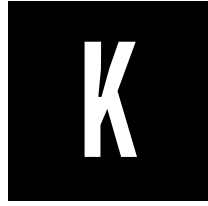




KAMAL KHAN Director

K

Kamal Khan, a filmmaker with 15+ years of experience, is based in Austin, Texas. He currently leads Gali Films, working on international projects across various formats.



About

Kamal Khan, a University of Southern California and NYFA alumnus, has directed award-winning music videos, and commercials for clients across Pakistan, Bangladesh, Turkey, and Egypt.

His debut feature "Laal Kabootar" played at various film festivals including the Palm Springs International Film Festival, was Pakistan's Oscar entry, and currently streams on Roku.

K

Direction.
Editing.
Production.

NEHR GHAR
PRESENTS



لاال كابتار
LAAL
KABOOTAR

A FILM BY KAMAL KHAN



Feature Film



Laal Kabootar

A groundbreaking crime-thriller crafted with immense energy and attention to detail by director Kamal Khan. Considered the best crime thriller in Pakistani cinema, Laal was released in 2019 and was a game changer for the industry.

2019





Laal Kabootar

2019

It won Best Feature Film at 'Tasveer South Asian Film Festival', 'Lux Style Awards' and 'Vancouver International South Asian Film Festival'. Laal Kabootar had the honour to be selected as Pakistan's official entry for the 93rd Academy Awards. It has been picked up in 2024 by Roku for streaming across the USA.



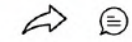


Press

Pakistan's Oscar entry 'Laal Kabootar' is Karachi noir par excellence

Kamal Khan's heady concoction of crime and class ties up well with South Korean actioners

Updated - December 05, 2021 08:54 am IST Published - February 21, 2020 02:51 pm IST



A still from 'Laal Kabootar'.

The Hindu

Namrata Joshi / Published - February 21, 2020

"Kamal Khan's Laal Kabootar comes across as a surprisingly slick and gripping thriller. It's a good mix of swag, stunts and sentiments with a great soundtrack to boot."

"Laal Kabootar explores the seedy underbelly of Karachi in a way we haven't seen before and through colourful characters, a tightly paced plot, great acting, and direction, affirms its status as a genuinely groundbreaking Pakistani film."

Review for film Laal Kabootar | Global Village Space

"...music video director Kamal Khan's debut film Laal Kabootar might just be the film leading the charge of the 'nouvelle vague' (New Wave) of Pakistani film-makers."

Review for film Laal Kabootar | The Express Tribune

Press



Series

A ZINDAGI ORIGINAL

CHURAILS

A GLASSHOUSE PRODUCTION 'CHURAILS' SARWAT GILANI MIRZA NIMRA BUCHA YASRA RIZVI MEHAR BANO DOP MO AZMI PRODUCTION DESIGNER AARIJ HASHIMI
SOUND FAIZ ZAIDI & ROLAND HEAP EDITED BY KAMAL KHAN & KAMRAN SHAHNAWAZ PRODUCED BY SHAILJA KEJRIWAL MO AZMI & ASIM ABBASI WRITTEN AND DIRECTED BY ASIM ABBASI
© Churails 2020. All Rights Reserved.



Churails

2020

Kamal worked as an editor on "Churails," a groundbreaking web series for Zee5 (India). He edited half the season, including the pilot and finale, while also helping curate the music for the show. This 10-episode series was praised for its storytelling and social commentary. "Churails" won "Show of the Year" at the British Asian Media Awards 2020, marking a significant international breakthrough for Pakistan's entertainment industry.



Music Videos



K

Music Videos

Kamal Khan has established himself as one of Pakistan's most esteemed and sought-after music video directors. His breakthrough in the scene was marked by winning the award for Best Music Video Director at the 2016 Lux Style Awards. Since then, he has collaborated with many major artists in Pakistan, solidifying his reputation in the industry.



Coke Studio

2010 - 2024

Kamal Khan has been a key contributor to Coke Studio since 2010, directing, editing, and producing numerous music videos. His work includes "Pasoori," which became a global phenomenon with over 750 million YouTube views in two years. As Coke Studio expanded into a global brand, Kamal's involvement extended to projects in Turkey and Egypt, with the brand.





Kamal recently shot a music video for the new season of Coke Studio 2024. These are stills from song "Turri Jaandi".

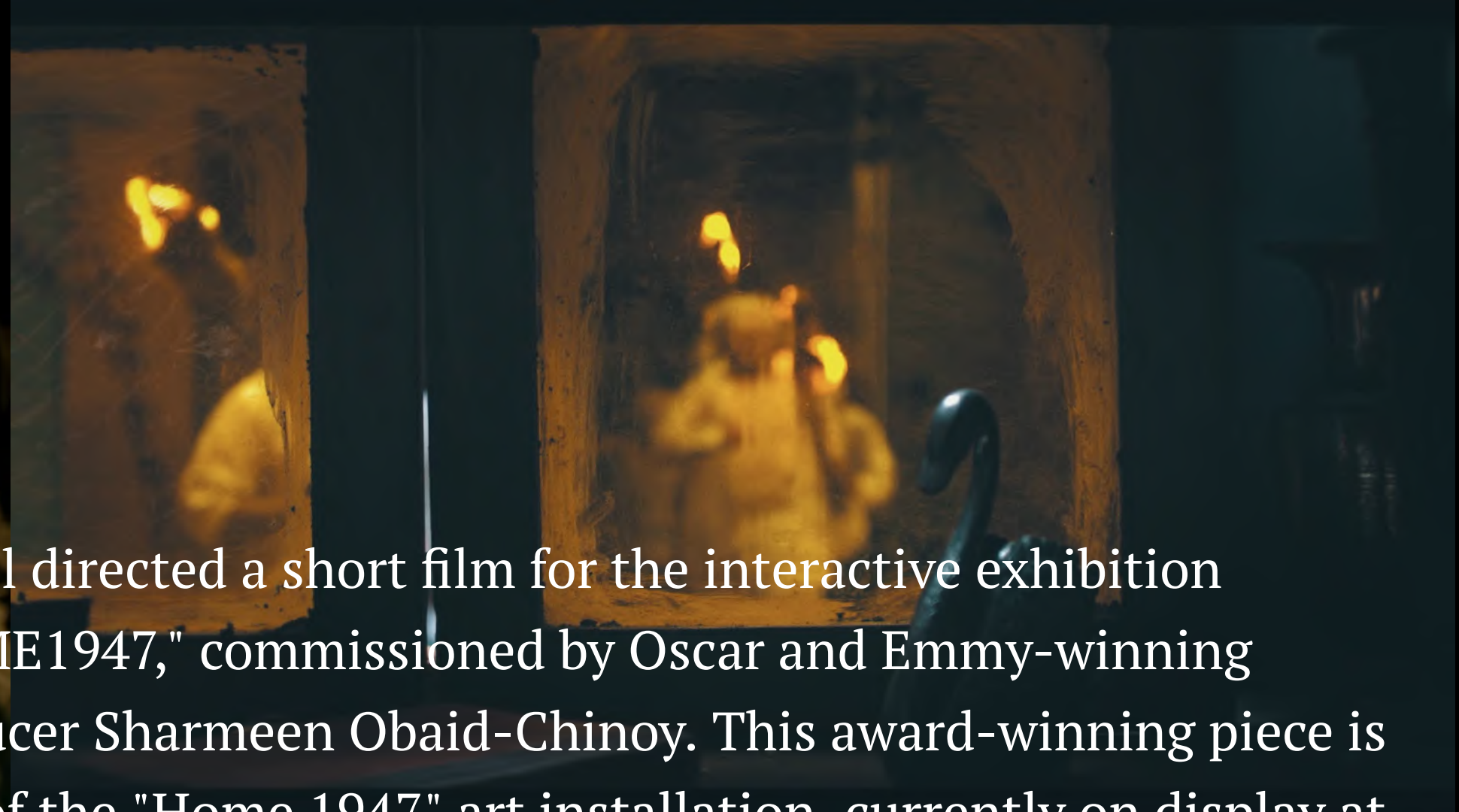
A short film title card featuring a dimly lit room with a fire burning in the background. The room contains a round table with a teapot and cups, and several chairs. The fire is visible through a window with curtains, casting a warm glow. The text "Short Film" is overlaid in white.

Short Film



Beila

2018



Kamal directed a short film for the interactive exhibition "HOME1947," commissioned by Oscar and Emmy-winning producer Sharmeen Obaid-Chinoy. This award-winning piece is part of the "Home 1947" art installation, currently on display at the Oklahoma Contemporary Arts Center in the USA until July 2024. The exhibition has previously toured the UK, India, and Pakistan.





Commercials



Kamal Khan has directed commercials for Pakistan's biggest brands. His work is known for its experimental visuals and cinematic techniques.





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[Website](#) / [Showreel](#) / [Instagram](#) / [Imdb](#)