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Biography

“Scorpions could even feel at home in a post-nuclear wasteland. They are continuing victors in the evolutionary arms race. As their prey has evolved defences, they have evolved better weapons of attack”

Mouth Of Scorpions is a pointed, stark and cold observation of humanity’s place in the world.

An endeavour to separate perpetuating internal emotion and the complex reality of the physical world. Heavily inspired by scientific, social, political, theological, philosophical and environmental theories, Mouth Of Scorpions becomes a self invitation to leave behind introverted dwelling and open ones eyes to a bigger canvas.

We are all born killers. The question is, have we evolved or devolved? You tell us.



Mouth of Scorpions • EP • 2018

Images



DEADSPACE IS

Herb Bennets • Oliver Royer • Chris Gebauer • Thomas Major • Shelby Jansen

Music



THE PROMISE OF OBLIVION
2015
Full length
Independent



GRAVITY
2016
EP
Independent

REACHING FOR SILENCE
2017
Split EP with Happy Days (USA)
Talheim Records



THE LIQUID SKY
2017
Full length
Talheim Records



Reviews

“This is so well written, and so emotionally and musically on point that this could easily be one of the best Depressive Black Metal releases I’ve ever heard. This is the sort of album that I’d thoroughly recommend to anyone who wants the definitive “gateway” album to this genre of music.

It has the strident nihilism of SHINING and the raw, transcendental qualities of XASTHUR, but sounds nothing like either. It’s its own beast with its own distinctive sound. And that sound might just be one of a band that could re-define and revolutionize the genre.” *Metal Temple on The Promise of Oblivion, 2015*

Deadspace are indeed a black metal band but at the same time are also much more than just a black metal band. Moments when the band unshackles themselves from black metal further so and step foot into larger arenas of gothic undertones, alternative elements, spinkles shoegaze, and post-metal and post-rock moments; creating bigger and better sections that are massive in songwriting scope and bottomless in instrumental depth” *Kill Your Stereo on Gravity, 2016*

“Deadspace provide intensely melancholic, atmospheric Black Metal on a monumental scale. In addition to the usual dirges, Deadspace have a stronger focus on guitar solos than many Black Metal bands, showcasing the talents of Oliver Royer and Thomas Major. Chris Gebauer’s vocals of course consist primarily of guttural growls and screams, but Deadspace also indulge in tortured cleans from time to time that may please fans of MARILYN MANSON” *Overdrive Magazine on Gravity, 2016*

“This quintet is a very solid atmospheric black metal band, with plenty of heavy, visceral moments and some truly haunting, well-written, instrumental interludes all thrown in for good measure. Deadspace know exactly when to have the lead guitars take over, when the groove needs to be maintained and built upon; when the instruments need to be going hard and when the time calls for eerie ambience and vocal prominence. It’s really bloody good, is what I’m trying to say here.” *Kill Your Stereo*

“While the DSBM foundations of the music lay deep at the core, The Liquid Sky incorporates so many different elements that make the band stand ahead of the pack. Fans and newcomers alike will fall under the same spell I did with this record, as the album is not just a collection of songs, but rather an experience to immerse yourself in time and time again” *Overdrive Magazine on The Liquid Sky, which placed 4th on their 2017 album of the year charts and was rated 95/100*



Shows

AFTER THE RELEASE OF THEIR DEBUT ALBUM THE PROMISE OF OBLIVION, DEADSPACE QUICKLY BUILT UP A LOYAL LOCAL FAN BASE IN PERTH, WHICH THEN EXTENDED TO THE REST OF AUSTRALIA. 2016'S EP GRAVITY SAW THE BAND EMBARK ON A HEADLINING TOUR IN SUPPORT OF THE EP, COMPRISING OF 8 SHOWS IN ALL AUSTRALIAN MAJOR CITIES. THEY HAVE CONTINUED TO TOUR AUSTRALIA, COLLECTING MORE AND MORE DEDICATED FANS WITH EVERY APPEARANCE, VENTURING FURTHER INTO AUSTRALIA AS FAR AS ALICE SPRINGS AND REGIONAL VIC AND NSW AND SHOWING NO SIGNS OF SLOWING DOWN, BEGINNING TO INFILTRATE THE INTERNATIONAL MARKET WITH JAPAN LATE 2017 AND RETURNING TO THE STAGE IN 2018 TO SUPPORT ACTS SUCH AS NEOBLIVISCARIS, PAIN AND JOINING SATYRICON ACROSS AUSTRALIA AND RETURNING TO JAPAN WITH MARDUK.

FESTIVAL APPEARANCES

Blacken Open Air Festival • Alice Springs 2015 & 2016
Metal Fusion Festival • Launceston 2016
Metal United Down Under • Adelaide 2016
Rust in Perth • Perth 2016
Ungrateful Dead Fest • Perth 2016
Brimstone Festival • Melbourne 2017

SUPPORTS AND TOURS

Whoretopsy • 2015 & 2016
Departé • 2016
Lacuna Coil • 2016
Paradise Lost • 2016
Miazma • 2017
Fleshgod Apocalypse, Psycroptic and Earth Rot • Japan 2017
NeObliviscaris • 2017 & 2018
PAIN • 2018
Satyricon • 2018
Marduk • Japan 2018



Links



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