



TAPPED IN

ERIC BELLINGER

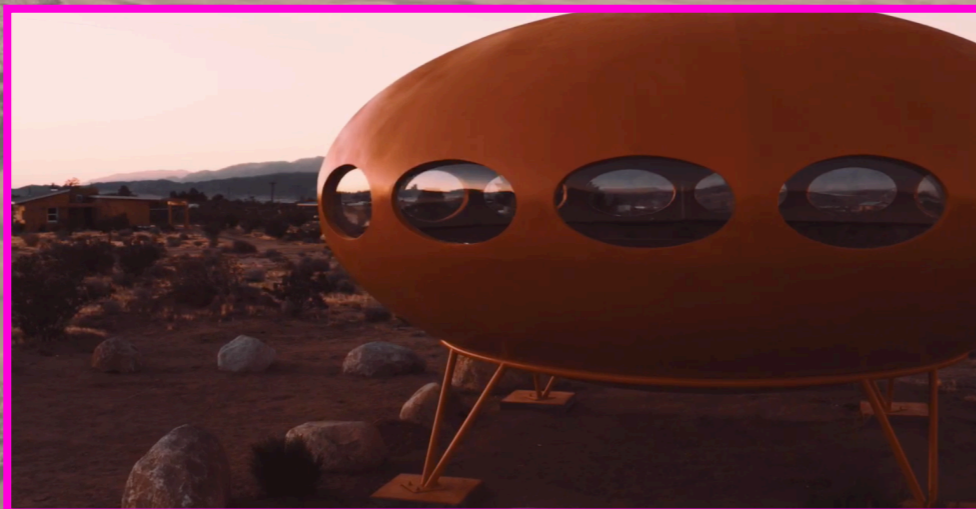
TREATMENT BY
JACK GUERRA & JOE HOOD

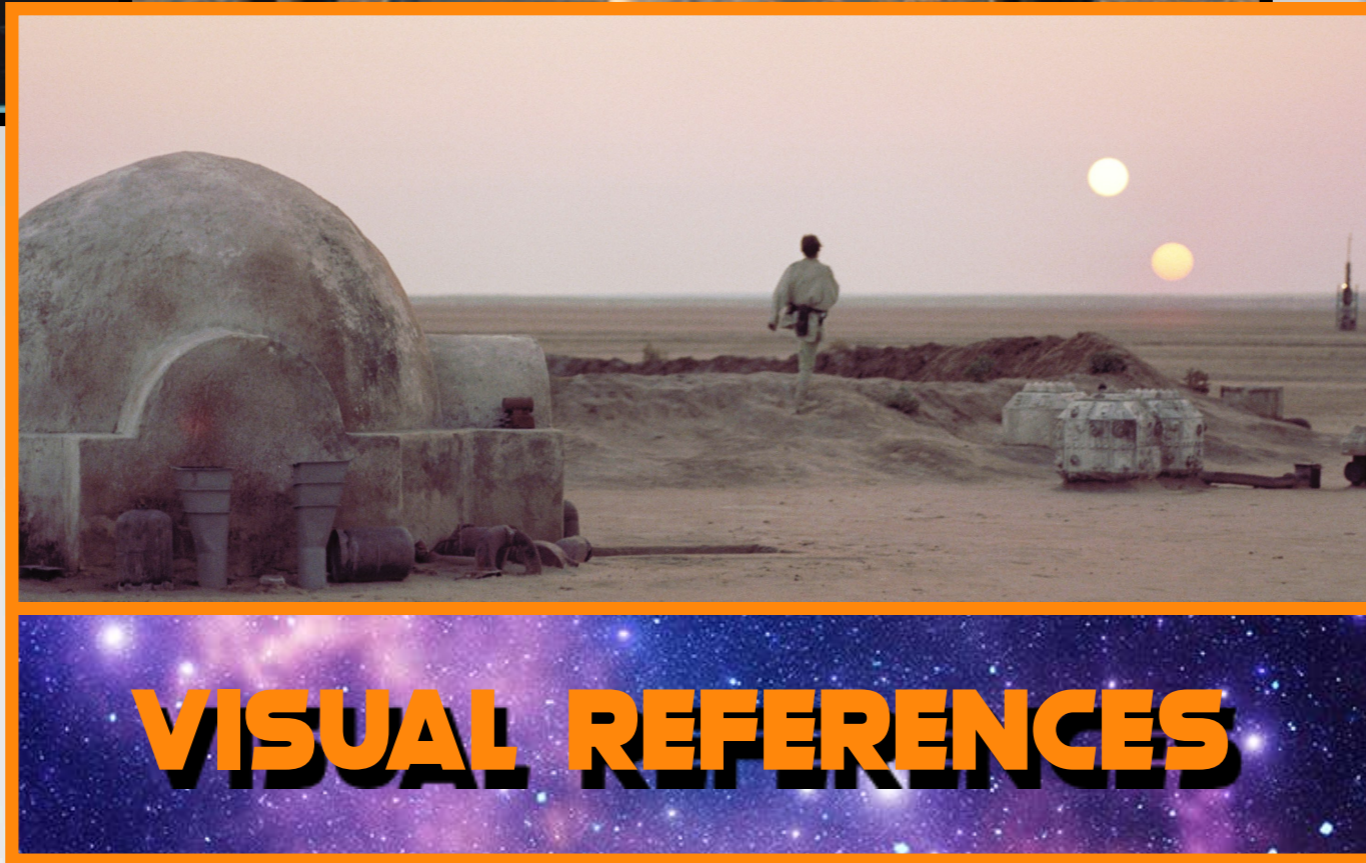
CONCEPT

THIS VIDEO FOLLOWS ERIC AS HIS SPACECRAFT CRASH LANDS ON AN UNKNOWN PLANET.

BACK ON EARTH THE MEDIA MOURNS AS THEY BELIEVE HE IS LOST – BUT WE SEE HIM FOUND AND NURSED BACK TO HEALTH BY A TRIO OF SEXY, PINK SKINNED ALIEN NURSES.

NOT BEFORE JOYRIDING ON THE PLANET AND PERFORMING WITH HIS NEW ALIEN GIRLS, HE CONTACTS EARTH TO LET THEM KNOW HE HAS SURVIVED AND THE THE PLANET IS INHABITABLE.





VISUAL REFERENCES



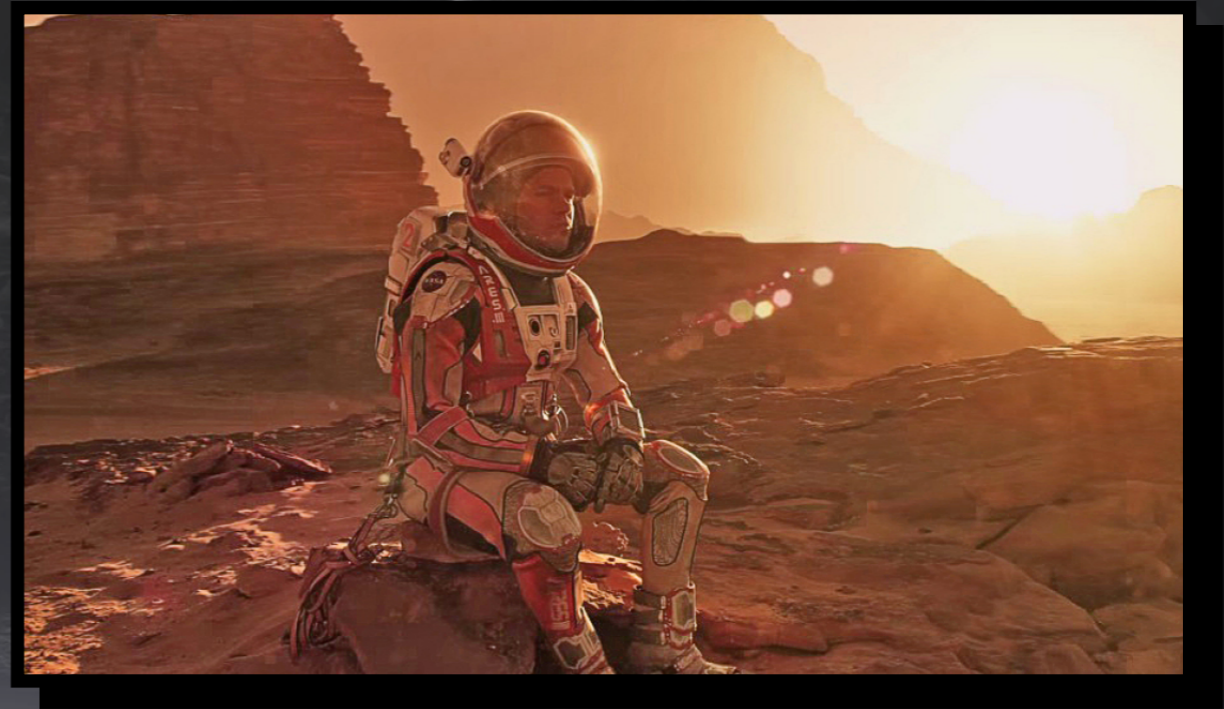
LOCATION #1: TV NEWS CAST

[20 SEC]

WE OPEN ON A NEWS CAST - A REPORTER SADLY INFORMS THE PUBLIC THAT NASA HAS LOST ALL COMMUNICATION WITH ERIC'S SPACECRAFT, AND ALL HOPE IS LOST.

THE STORY WOULD BE TREATED WITH THE WEIGHT OF A NATIONAL TRAGEDY.





WE CUT TO A CLOSE UP OF SPACE BOOTS WALKING THROUGH THE DESERT, THEN TRANSITION INTO A DRONE SHOT SHOWING ASTRONAUT ERIC WALKING THROUGH THE DESERT AND COLLAPSING WITH EXHAUSTION.

THE BEAT DROPS AS WE SEE A CLOSE UP OF HIM LAID OUT IN THE SAND, THEN HIS BLURRY POV AS THREE SILHOUETTED FIGURES WALK TOWARDS HIM IN UNISON.

LOCATION #2: STRANGE PLANET

LOCATION #3: PLANETARY OUTPOST

WE CUT INTO AN ALL WHITE POD LIKE ROOM WHERE ERIC IS LAID OUT ON A STRETCHER, UNDER A BLANKET BUT STRIPPED DOWN BESIDES A FEW HEART RATE MONITORS AND OTHER MEDICAL TECH. SURROUNDING HIM AND CHECKING HIS VITALS ARE THREE ALIEN NURSES.

WE CROSS CUT BETWEEN SLOW MOTION BROLL OF THE ALIENS CARING FOR ERIC WHILE HE IS PASSED OUT, AND A PERFORMANCE SHOT FROM THE PREVIOUS SCENE OF ERIC IN THE DESERT.

WHEN ERIC COMES TO AND SEE'S THE ALIENS HE PANICS — THEY TRY TO RESTRAIN HIM AND CALM HIM DOWN WHILE HE PERFORMS.





THIS IS INTERRUPTED BY A METEOR CRASHING DOWN OUTSIDE THE WINDOW —THEY GO OUTSIDE AND SEE ERIC'S SALMON WRAPPED BMW I8 IS SITTING THERE, SMOKE COMING FROM UNDER IT. ERIC GRINS - AND WE CUT TO HIM WHIPPING DONUTS IN THE DESERT, THE ALIEN GIRLS IN THE CAR WITH HIM.

WE HAVE ANOTHER PERFORMANCE SHOT IN THE DESERT WITH THE GIRLS SURROUNDING THE PARKED I8 BEHIND HIM.

THE VIDEO ENDS WITH ERIC MAKING A PHONE CALL ON A 90S BRICK PHONE TELLING EARTH HE'S ALRIGHT - AND PEELING OUT INTO THE SUNSET WITH THE GIRLS. A DRONE SHOT FOLLOWS THEM TO REVEAL TWO SUNS IN THE SKY ABOVE THEM.

LOCATION #4: BMW + PLANET



ALIEN NURSES WARDROBE & SFX HMU

WE WILL BE USING THE SAME SFX MAKEUP ARTIST AS THE FUTURE X JUICE WRLD 'NO ISSUES' VIDEO TO CREATE OUR ALIENS!

THEY WILL HAVE PINK SKIN, NO HAIR OR EYEBROWS, AND SOME LIGHT PROSTHETICS TO GIVE THEIR FACES SOME ALIEN TEXTURING LIKE SHOWN BOTTOM LEFT.

THEY WILL BE WEARING TRANSLUCENT OVERALL DRESSES AS SHOWN, WHITE LEATHER BOOTS AND SUNGLASSES.



ERIC BELLINGER
WARDROBE

ERIC WILL BE WEARING A SPACESUIT DURING THE FIRST DESERT SEQUENCES, THEN TRANSITION INTO AN ALL WHITE 'NASA' OUTFIT FOR THE CAR AND PERFORMANCE SCENES AFTER BEING HEALED BY THE ALIENS.



BUDGET: \$7,990

CREW:

DIRECTOR: \$800
PRODUCER / PRODUCTION DESIGNER: \$1,000
DP + RONIN OP: \$350
ASSISTANT CAMERA: \$300
GAFFER: \$250
KEY GRIP: \$225
PRODUCTION ASSISTANT: \$120
SFX HAIR & MAKEUP FOR 3 ALIENS: \$1,800

CAST:

3x MODELS @ \$150: \$450
1x NEWS ANCHOR: \$75

RENTALS:

RED HELIUM 8K PACKAGE + LENSES: \$400
LIGHTING & GRIP PACKAGE: \$250
LOCATION - SPACE OUTPOST BACKUP, 6HRS: \$720
LOCATION -DESERT: \$125

EXPENSES:

WARDROBE: \$400
PROPS: \$300
LUNCH FOR 10-15 PEOPLE: \$175
CRAFT SERVICES FOR 10-15 PEOPLE: \$150



THANK YOU

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