



"An artist I've fallen in love with, musically'

Gilles Peterson - BBC6 Music

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<u>Bio</u>

With a clear sense of purpose, 23-year-old singer, songwriter & guitarist Rosie Frater-Taylor blurs the lines between jazz, folk, pop & soul. Think Joni Mitchell meets George Benson, Lewis Taylor teams up with Emily King or a female version of John Mayer!

Rosie's critically acclaimed 2nd album 'Bloom' (2021) was nominated at Gilles Peterson's WorldWide Awards, named Jazz FM 'Album Of The Week' and made KCRW's 'Albums Of The Year' list.

'Bloom' accumulated over 2m streams, catching the attention of the likes of Jamie Cullum, Gilles Peterson, Jordan Rakei, Nitin Sawhney, Snarky Puppy's Michael League, Blue Note's Don Was, with Complex Magazine, Bandcamp, Jazz re:freshed and global platform Pickup Music championing the young musician too. In 2022, Rosie played over 60 shows across Europe, including opening for legendary singer Kurt Elling and playing Gilles Peterson's WorldWide Awards and We Out Here on the main stage.

The native Londoner started playing drums at the age of 8, picking up the guitar and ukulele soon after. She spent her early teens discovering her musician parents' record collection, an eclectic mix of artists: Zero 7, Tania Maria, Seal, Pat Metheny and more. She began exploring her own love of songwriting, jazz and alternative harmony studying at both the Roundhouse and Royal Academy Of Music.

Partial to a DIY-slant, Rosie set off laying out multi-layered guitar-based demos on Cubase at the age of 16. These would eventually become her self-produced debut album 'On My Mind' (2018), a unique collection of songs which garnered praise from BBC 6 Music's Tom Robinson, BBC Radio 1's Abbie McCarthy, Becca Stevens "badass", with Jazzwise Magazine hailing her "one to watch".

Links

Just My Type (Official Music Video)

Live Set at Gilles Peterson's Worldwide Awards

<u>Instagram | | TikTok | | YouTube | | Facebook | | Spotify</u>

