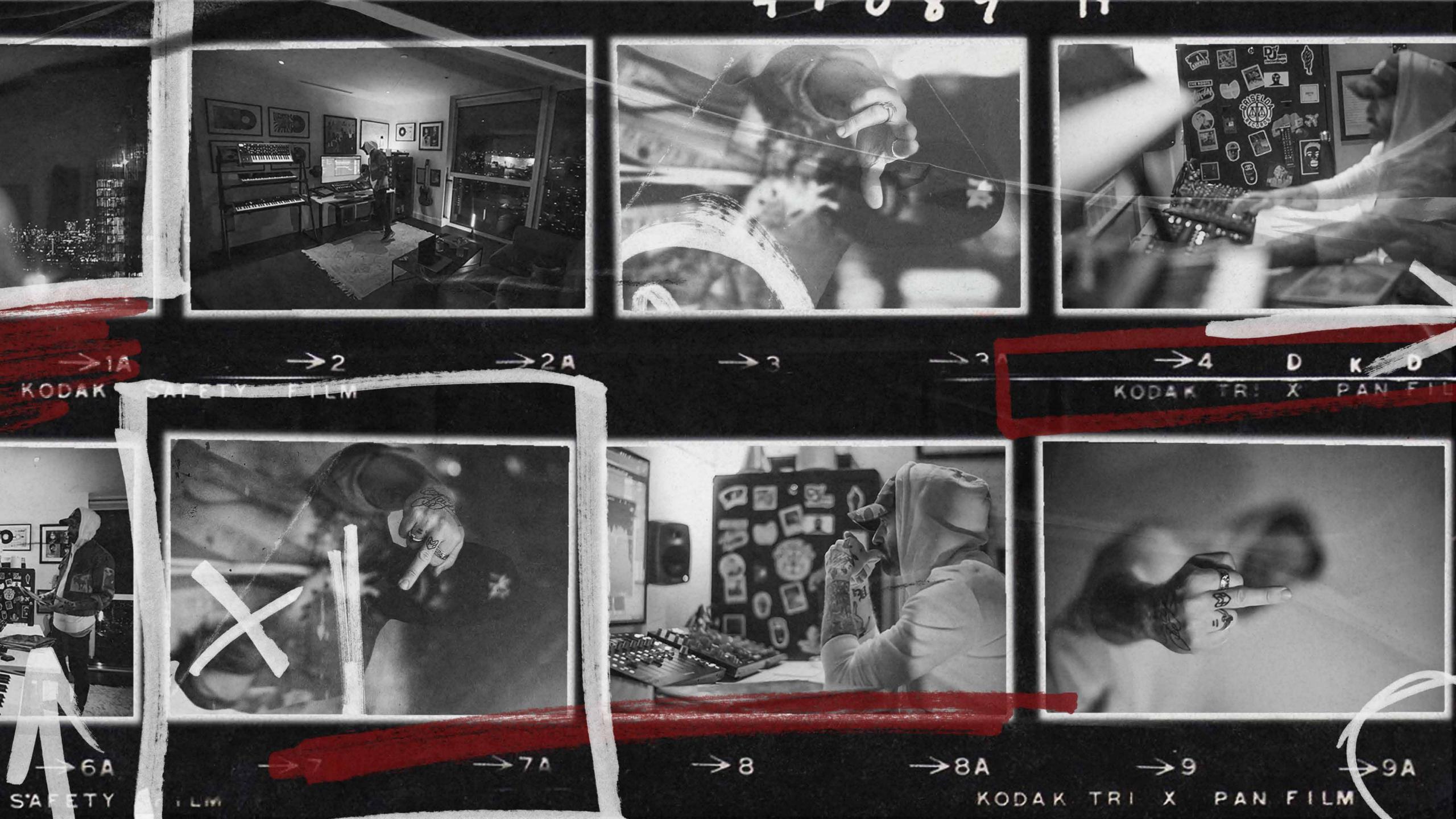


Saint Jame\$ originally from London, England, first picked up an instrument at the age of five, falling in love with music as a child immersed in the sounds of Jazz, Blues, Soul and Hip hop. Through his early years he developed his craft learning to play a variety of different instruments. On the come-up James began to DJ across the London scene where he pioneered black music from the US to a UK audience. This fuelled his desire to create his own music, so he began to build his first home studio and started to learn the collaboration process working with local vocalists and artists. James remained illusive, resisted the temptation to put out his tracks for a quick return, opting instead for refining his craft steadily behind closed doors, a decision that has informed his methods to this day. He returned to studies, graduating from the most prestigious music universities in London, building his studio, developing his sound and mastering his craft. In the process discovering producers like Dilla, Madlib and The Alchemist which inspired him to set out a vision that he would realise, by any means. To fund his artist vision James moved into film score, sound design and high-end brand work as a logical progression and an opportunity to expand the cinematic, atmospheric styles that later became prevalent in his Hip Hop work. James demonstrated his instinctive understanding of the balance between audio and visuals working on multi-award winning films with artists and directors celebrated across international film festivals which garnered over 100+ awards. James continued to invest in his craft, remaining illusive and independent with a laser focus on creating an artist album that would pay homage to the story-based albums and influences from the 90s. He set out bringing together legends of the scene to tell his story, the early days saw collaborations with the masters of the old school (T-3 of Slum Village and Malik B of The Roots, Pharoahe Monch, Guilty Simpson, Frank Nitty, Planet Asia, Dilated People, MED, Oh No to name a few) but as his sound evolved James connected with the new era of hip hop artists, modern day masters who were defining the raw gritty evolution of the 90s hip hop sound. names like: Conway The Machine, Boldy James, Rome Streetz, Stove God Cook\$ and more. Saint_Jame\$ has become a multi-faceted creative, passionate and invested in his music, vision and instrumental in his style. This illusive artist, years in the making is ready to stake his position in the game and poised to drop his debut album on the world.









'By Any Means', the debut album from artist/producer Saint_Jame\$. Dark, brooding cinematic soundscapes weaved with atmospheric storytelling in this timeless, raw depiction of hip hop culture and life on the American streets. Saint_Jame\$ presents 'By Any Means' a masterfully crafted statement to the world featuring a line-up of the most prolific rappers in the game today.







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