

5
5
*Shall I
compare thee
to a
summer's
day?*

2020 P.30

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*And
summer's lease hath
all too short
a date:*

2021.01.06 17:43 Thu
Zhoushan

Sonnet 18

Book Design
 Printed on photo paper
 Dimension: 105 x 420 mm (x4)

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*Sometime too hot
the eye of heaven*

shines,

2021.02.17 14:30 Wed
Guangzhou

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*And
every fair from fair
sometime*

2021.02.17 14:59 Wed
Guangzhou

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*By
course
or nature's changing course*

2021.02.17 14:59 Wed
Guangzhou

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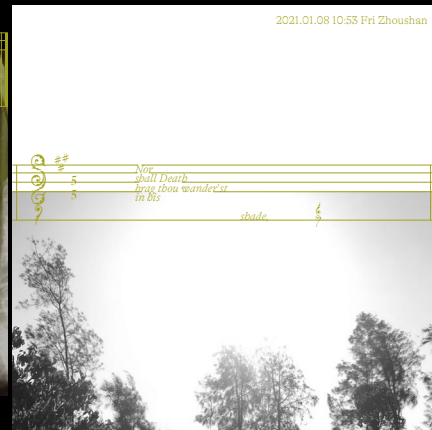
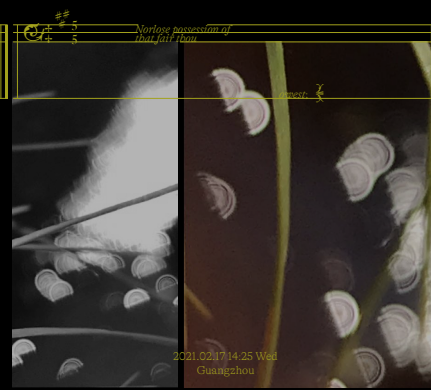
unwinded

2021.02.17 14:59 Wed
Guangzhou

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unwinded

2021.02.17 14:59 Wed
Guangzhou



Sonnet 18 is a work about rhythm which records pictures of my journey back to my hometown after the pandemic.

I organize these photos with sensibility, and the mood in them reminds me of sonnets.

By arranging them with Shakespeare's Sonnet 18, I have taken the visual elements: photography, words, typography to simulate | metaphorically the flow and rhythm in poetry, song and emotion.

In this way I record my emotions and feelings I felt during that time. The final editing and binding makes the book a 3d sculpture that visually presents a sense of rhythm and emotion.

